

# Travelling Film South Asia

## A Film Festival of South Asian Documentaries

Deshkai Society in association with Heinrich Boll Foundation organised 'Travelling Film South Asia', a film festival of South Asian documentaries with the support of Himal at Delhi and Patna.

The idea behind the Festival was to Make and Unmake the South Asia. The image of South Asia today exemplifies deep tension, insecurity and destruction. War kills people, destroys development and the process through which differences are harmonised in a regional framework. Yet South Asia is also a region with a strong democratic culture and history of struggle and political consciousness. However, there is little appreciation of the dynamic forces working to bring about peace, cohesion, equality and justice within each country and within each region.

The films showed at the festival challenge stereotypical ideas about individual, culture, religion, movement, organisation and politics to portray a new, creative and challenging way of understanding the region.

## Delhi & Patna

Screening of South Asian Documentaries started on 8th February 2002 in Delhi. The Festival was inaugurated by noted Novelist and Litterateur Bishma Sahani at Ambedkar Auditorium, Andhra Bhawan, New Delhi. At Patna screening of the first ever South Asian Documentary Film Festival in Bihar started on 2nd March, 2002. Kanak Mani Dixit, Editor, HIMAL inaugurated the festival. Mr. Dixit called for cross-border journalism in South Asia to bring about a socio-cultural unity in the region. He said that there was a need for the media to get over their parochial outlook in different countries and shift focus on the entire region as an entity.

In this festival, all together 15 films from Bangladesh, Nepal, Pakistan, and India were screened during six days in different corners of Delhi and Patna.



## The films screened were:

King for a day



Ramlila



My Migrant Soul



Born at home



Jari Mari: Of Cloth and Other Stories



A Rough Cut on the Life and Times of LachumanMagar



Colours Black.



The Loom



A sun sets in



The killing terraces



Between the devil and the deep river



King of dreams



We homes chaps