



3RD EDITION

BODH GAYA GLOBAL DIALOGUES

on

**BUDDHISM: PHILOSOPHY
and PRACTICES**

**HERITAGE EDUCATION
SUSTAINABLE DEVELOPMENT**

21-22 March 2020

**Indira Gandhi National Centre for the Arts [IGNCA]
New Delhi**

The dialogues that create a platform for expression of experiences, reflections and insights from plural perspectives connecting heritage, education and sustainability for building a future on the foundations of the Buddha's legacy on enlightenment and compassion.

The venue of the Dialogues is Bodh Gaya, a World Heritage Site that has been at the centre of 'enlightenment' for centuries and is a destination for over a million tourists, pilgrims and knowledge-seekers each year from across the world in their quest for knowledge.





Thematic Sessions

I. UNDERSTANDING MULTIPLE BUDDHISM(S): EXPERIENCES AND PRACTICES

- Historical contexts for the emergence, growth and decline of Buddhism in India
- Reinvention of Buddhism in India
- Mapping Transnational Diverse Buddhism(s)
- Gender and Buddhism: Philosophy and Practice
- Ambedkar's Navayana Buddhism, Dalit Identity and Social Transformation
- Spiritualism, Buddhism And Enlightenment
- Gross National Happiness: Philosophy and Practice

II. COMPASSION AND ENGAGEMENT WITH ENDEMIC SUFFERING

- Sustainable Rural Livelihoods, Cultural Practice and Women
- Homestead Land, Women and Entitlement

III. HISTORY, HERITAGE AND SCHOOL EDUCATION

IV. EXPLORING TANGIBLE AND INTANGIBLE HERITAGE

- Multiple Heritages of the Maha Bodhi Temple
- Folk Cultural Traditions of the Bodh Gaya Region
- Buddhist Cultural Traditions from Diverse Regions of the World
- Archeology, Multi-cultural Sites, and the Bodh Gaya Region

V. PILGRIMAGE TO DESTINATION ENLIGHTENMENT

- Situating Experiences of National and Transnational Networks of Buddhist Pilgrimage
- Tourism, Local Enterprises and Community Livelihoods

VI. SUSTAINABLE DEVELOPMENT AND SAFEGUARDING MULTIPLE HERITAGES

- State, Civil Society and the Heritage City Plan of Bodh Gaya
- Safeguarding Intangible and Diverse Community Traditions and Cultural Heritage

VII. SUMMING UP AND DIRECTION FOR THE FUTURE

SPECIAL SESSION

SHARED HISTORIES AND COMMON DESTINY: CONNECTING BODH GAYA TO SOUTH ASIA, SOUTH-EAST ASIA AND EAST ASIA



Cultural Evening

The evening will be a reflection of the diverse cultures manifested via fusion of folk, sufi, bhakti, chant and rock band. In addition to that, it will unleash the cultural symphony of music and dance, with the aim of transcending the audience to a whole new realm.

To know more in details about sponsorship, exhibition and heritage walk, please refer to the flyers available in the docket.



Mosaic of Parallel Events

- Panel Discussion
- Book Launch
- Engagement with the Teachers
- Film Shows
- Award Function
- Cultural Evenings
- Exhibition
- Heritage Walk



How to Participate

The Dialogues offer both online and offline registration in the following categories:

- General Participants
- Delegates
- Media
- Heritage Walk
- Schools, Colleges and Universities

To register yourself, please visit www.deshkalindia.com



Deshkal Society aims to provide dignity, equity, and justice through improving access to quality elementary education, entitlements for habitats and heritage, secure livelihoods and dignified existence. Since 1995 it has been working towards this aim by bringing together knowledge and practice in Bodh Gaya region in particular and at national level in general.

CONTACT US

HEAD OFFICE

D-205, Sector-108
Noida-201304, Uttar Pradesh [India]
TEL +91-120-4362163 | MOBILE +91 9210467826
E-MAIL globaldialogues@deshkalindia.in

REGIONAL OFFICE

Road No. 1, Shastri Nagar
Post Office Rampur, Gaya
Bihar 823001
PHONE / FAX +91-631-2220539

WEB LINK www.deshkalindia.com