



इन्दिरा गाँधी राष्ट्रीय कला केन्द्र

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS



Deshkal Society  
in collaboration with  
Indira Gandhi National Centre  
for the Arts [IGNCA]  
presents



# 2ND EDITION Bodh Gaya Global Dialogues 2019

23-24  
MARCH  
2019

INDIRA  
GANDHI  
NATIONAL  
CENTRE FOR  
THE ARTS  
MAN SINGH ROAD  
NEW DELHI



#### ASSOCIATE PARTNERS



**The Dialogues that create a platform for expression of experiences, reflections and insights from plural perspectives connecting heritage, education and sustainability for building a future on the foundations of the Buddha's legacy on enlightenment and compassion.**



**A MOSAIC OF PARALLEL EVENTS  
Plenary Sessions, Panel Discussions,  
Talks, Children's Programme,  
Film Show, Cultural Evenings  
and Exhibition**

## **Day-1 Saturday, 23 March 2019**

**REGISTRATION | 9:00 AM TO 10:00 AM**

**PLENARY SESSION | 10:30 AM TO 12:00 PM**

**VENUE | AUDITORIUM, IGNC, NEW DELHI**

### **SITAR VADAN**

Dr. Sumita Chakravorty, Assistant Professor, Daulat Ram College, University of Delhi, Delhi

### **SHORT VIDEO PRESENTATION**

Bodh Gaya Global Dialogues, 2018

### **CHAIR**

Dr. Sachidanand Joshi, Member Secretary, Indira Gandhi National Centre for the Arts [IGNCA], New Delhi

### **MODERATOR**

Dr. Sushmita Dutt, Educationist and Research Consultant, New Delhi

### **WELCOME SPEECH AND CONTEXT**

Mr. Sanjay Kumar, Secretary, Deshkal Society, Delhi

### **GUESTS OF HONOUR**

Dr. Sekhar Dutt, Former Governor and Author, Chhattisgarh

H.E. Gonchig Ganbold, Ambassador, Embassy of Mongolia, New Delhi

H.E. Pham Sanh Chau, Ambassador, Embassy of Vietnam, New Delhi

\*H.E. Major General Vetsop Namgyel, Ambassador, Royal Bhutanese Embassy, New Delhi

\*H.E. Chutintorn Gongsakdi, Ambassador, Royal Thai Embassy, New Delhi

Prof. Imtiaz Ahmad, Chairperson, Deshkal Society, Delhi

### **REMARKS BY THE CHAIR**

### **VOTE OF THANKS**

Mr. Jai Prakash, Programme Director, Bodhgaya Global Dialogues, Deshkal Society, Delhi

**TEA BREAK | 12:00 PM TO 12:30 PM**

\*TO BE CONFIRMED

INAUGURATION: EXHIBITION  
TIME | 12:30 PM

## Avalokitesvara/Guanyin: Feminine symbolism in Buddhist Art

A PHOTOGRAPHY SHOW BY INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS,  
NEW DELHI

DATES | 23 TO 31 MARCH, 2019  
EXHIBITION TIME | ALL DAY LONG  
VENUE | TWIN ART GALLERY, IGNC, NEW DELHI

Avalokitesvara is the most popular Mahayana Bodhisattva and his cult has played an important role in the growth of Mahayana Buddhism and art. The images of Avalokitesvara in India are not feminine, although the body has a sensual form. The well-known painting of Padmapani in Cave No. 1 of Ajanta no doubt has a sensuous body, but taken as a whole, looks a male Bodhisattva. The paintings of the famous artist Ravi Varma, do not show Hindu Gods as strongly masculine. Essential features of manliness like muscles, broad shoulders are present but there is a touch of conspicuous feminine quality in the images. It is not known exactly when the Guan-yin came to be regarded as female deity for the first time. Majority of the scholars are of the opinion that the transformation of Guan-yin into female deity took place about the 11th century CE. But this seems to have been the product of a long process and this might have been influenced by many factors combined to bring the sexual transformation.

LUNCH BREAK 1:15 PM TO 2:30 PM

## Session-1

TIME | 2:30 PM TO 4:00 PM  
VENUE | CONFERENCE HALL, CV MESS BUILDING, IGNC, NEW DELHI

THEME  
**Buddhism: Philosophy, Science and Architecture**

CHAIR  
Prof. Hira Paul Gangnegi, Department of Buddhist Studies, University of Delhi, Delhi

SPEAKERS  
Venerable Geshe Dorji Damdul, Director, Tibet House, New Delhi  
**Convergence and Divergence Between Quantum Physics and Buddhist Philosophy of Emptiness**

Prof. M.N. Ashish Ganju, Architect, Scholar and Co-Founder of GREHA, New Delhi  
**Architecture for Compassion - An approach to healing the built environment**

TEA BREAK | 4:00 PM TO 4:15 PM



## Session-2

TIME | 4:15 PM TO 5:45 PM  
VENUE | CONFERENCE HALL, CV MESS BUILDING, IGNC, NEW DELHI

TALK ON  
**Gandhi's Experiment of Satyagraha in Champaran**  
Shri Arvind Mohan, Journalist and Author, New Delhi

MODERATOR  
Dr. Sudhirendar Sharma, Author, Blogger and Environmentalist, New Delhi

*Though forced to visit Champaran, Mahatma Gandhi had already done some preliminary homework, but he was largely unfamiliar and unaware of the situation of Indigo, its cultivation and cultivators' language, script and economic conditions in this distant north-east region. Despite these obstacles he succeeded abolishing this exploitative system of white Indigo planters supported by British Raj with the help of local people's support and non-violence. With many innovative experiments during his stay in Champaran he began to challenge the development model of West as well as the application of new insights in his engagement with Congress, national movement and the dislodgement of prevalent colonialism globally.*

*Armed with deep analytical studies during his mesmerising nine months' experience on Champaran movement, Arvind Mohan laboured strenuously to take into account all dimensions of Gandhi's experiments. This interesting public lecture will be based on these narratives.*

## Cultural Evening

TIME | 6:30 PM TO 8:00 PM  
VENUE | AUDITORIUM, IGNC, NEW DELHI

COMPERED BY  
Richa Sharma, Assistant Professor, Jamia Millia Islamia University, New Delhi

### Chaar Yaar

*The group Chaar Yaar came into existence in 2004. As the name suggests, it comprises four musicians – composer, vocalist and poet Madan Gopal Singh; guitarist and banjo player Deepak Castelino; sarod player Pritam Ghosal and multiple percussionist Amzad Khan. Initially, Chaar Yaar traversed the path of Sufi texts dating back to the 12-13th century, beginning with Baba Farid and Rumi and ending with Khwaja Ghulam Farid of the late 19th century. The group then started looking at the cultural bridges across continents. This involved experimenting with songs and poetry spread across various cultures globally and different timelines. This led to the incorporation of music and poetry as diverse as that of Brecht, Lorca, Tagore, Puran Singh, Hikmet, Hamzatov, Faiz, Nagarjun as well as the creation of musical bridges; to give one example, between Rumi, John Lennon, Kabir and Bulle Shah in the same song.*

Information Credit: <http://www.sounds-of-the-world.com>

DINNER | 8:00 PM TO 9:30 PM



# Day-2 Sunday, 24 March 2019

## Session-1

TIME | 9:00 AM TO 10:30 AM

VENUE | CONFERENCE HALL, CV MESS BUILDING, IGNC, NEW DELHI

### THEME

#### State Civil Society and the Heritage City Plan of Bodh Gaya

### MODERATOR

Dr. Bijoy Kumar Choudhary, Executive Director, Bihar Heritage Development Society, Patna

### PANELIST

Mr. Manish Sinha, DG, National Institute of Communications Finance, Department of Telecommunications, New Delhi

**Growing Up in Bodhgaya: An introductory note on Narratives of a Natives**

Mr. Uday Sahay, Author and Chairman & Director, SAUV Communications  
**Delhi - A Blueprint of Bodhgaya's Integrated Sustainable Development: A Comparative Study of Buddhist Heritage Site in Lumbini, Nepal**

Dr. Abhishek Amar, Associate Professor, Department of Religious Studies, Hamilton College, New York, USA

**Digital Heritage Centre: Context and Relevance in Bodh Gaya**

Mr. Divay Gupta, Principal Director, Architectural Heritage Division, INTACH, New Delhi  
**Heritage Development Plan of Bodhgaya**

## Session-2

TIME | 10:30 AM TO 11:45 AM

VENUE | CONFERENCE HALL, CV MESS BUILDING, IGNC, NEW DELHI

### THEME

#### Heritage, Water Conservation and School

### MODERATOR

Dr. Jyoti Raina, Associate Professor, Gargi College, New Delhi

### PANELIST

Dr. Anil Sethi, CEO, Pokhrama Foundation and Former Professor, Azim Premji University, Bengaluru

**Why are Schools Blind to the Invention of Heritage!**

Mr. Raman V.R., Head of Policy, Water Aid India

**Create a Dialogue between Heritage, Water Conservation and School: Problems and Possibilities**

TEA BREAK | 11:45 AM TO 12:00 PM

## Session-3

TIME | 12:00 PM TO 1:30 PM

VENUE | CONFERENCE HALL, CV MESS BUILDING, IGNC, NEW DELHI

### THEME

#### Shared Histories and Common Destiny: Connecting India to South Asia and South-East Asia through the Journey of Buddhism

### CHAIR

Dr. T.C.A. Raghavan, Director General, ICWA, New Delhi

### SPEAKERS

Dr. S. D. Muni, Distinguished Fellow, Institute for Defence Studies and Analyses and Former Professor, Jawaharlal Nehru University, New Delhi

**Connecting India to South Asia and South-East Asia through the Journey of Buddhism**

Dr. Baladas Ghoshal, Secretary General, Society for Indian Ocean Studies and Former Professor, Jawaharlal Nehru University, New Delhi

**Connecting India to South Asia and South-East Asia through the Journey of Buddhism**

Dr. Udai Bhanu Singh, Senior Research Associate and Coordinator of the Southeast Asia and Oceania Centre, Institute for Defence Studies and Analyses, New Delhi

**The Buddhist Connection and India's Role in Southeast Asia**

LUNCH BREAK | 1:30 PM – 2:30 PM

## Session-4

TIME | 2:30 PM TO 3:30 PM

VENUE | CONFERENCE HALL, CV MESS BUILDING, IGNC, NEW DELHI

### CONVERSATION

Dr. Peggy Mohan, Author and Linguist in conversation with

Dr. Sadhna Shanker, the Author of **Ascendance**, Blogger and Civil Servant

*Ascendance introduces us to a new planet called Elone in the space. It's a unique planet – here women and men live separately. They are divided by a fence. In the past they battled twice and it meant a lot of loss to both sides. The truth behind their conflicts is far more penetrating than just the territory gain. On this planet, lust for immortality is something bigger than any other hedonistic desire.*

## Session-5

TIME | 3:30 PM TO 4:30 PM

VENUE | CONFERENCE HALL, CV MESS BUILDING, IGNC, NEW DELHI

### Travelogue: Journey through the Visual Presentation

### MODERATOR

Prof. Aditya Malik, Hon'ble Vice Chancellor, K.R. Mangalam University

Sohna Road, Gurugram

### KEY PRESENTATION

Ms. Sudha Mahalingam, Journalist and Author - Pan-Asian Buddhist Manifestations – Glimpsing the Woods Through

TEA BREAK 4:30 PM TO 4:45 PM

## Session-6

TIME | 4:45 PM TO 5:30 PM

VENUE | CONFERENCE HALL, CV MESS BUILDING, IGNC, NEW DELHI

### RECOMMENDATIONS AND WAY FORWARD

### CHAIR

Shri Rambahadur Rai, President, IGNC, New Delhi

### MOVIE SCREENING

#### Angulimala

TIME | 5:30 PM TO 7:00 PM

VENUE | AUDITORIUM, IGNC, NEW DELHI

### MODERATOR

Mr. Uday Sahay, Author, Chairman & Director, SAUV Communications, New Delhi

### REFLECTIONS

Dr. Ira Bhaskar, Professor, Cinema Studies, Jawaharlal Nehru University, New Delhi

*Angulimala is a 2003 Thai fantasy-adventure-drama film based on the Buddhist-scripture story of Angulimala as interpreted by the director and actors of the film. The film is directed by Sutape Tunnirut and stars Peter Noppachai Jayanama as Angulimala, Stella Malucchi as Nantha, John Rattanaveroj as Vikul, Alisa as Mantanee and Catherina Grosse. The story is a tale of redemption for the character, who embarks on a series of killings in which he murders 999 people (the Buddha was to be his 1,000th kill), collecting a finger from each victim and wearing the fingers in a garland around his neck. Later, when he realizes he was tricked into his wrongdoings, he tries to atone for his sins by becoming a Buddhist. The film was controversial on its release in Thailand, with religious leaders, local public and government officials arguing it was a distortion of Buddhist teachings.*

### VOTE OF THANKS

Ms. Richa Sharma, Assistant Professor, Jamia Millia Islamia University, New Delhi

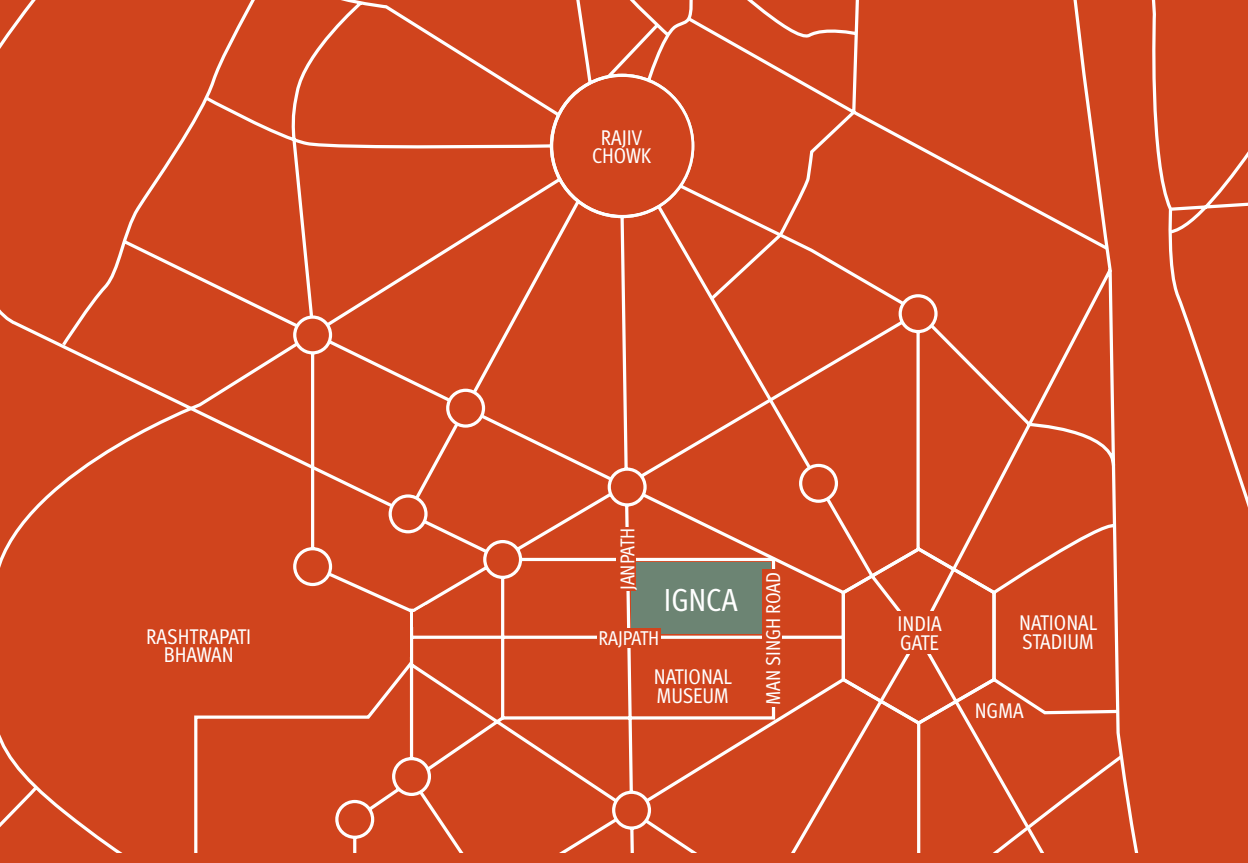
### RAPORTEURE

Ms. Manjima Bishwas, Consultant, Documentation, New Delhi

Ms. Aradhna Tiwari, Research Scholar, Department of Philosophy, Jawaharlal Nehru University, New Delhi

DINNER | 7:30 PM TO 9:00 PM





VENUE LOCATION PLAN:  
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS [IGNCA], MAN SINGH ROAD, NEW DELHI

## **DESKAL SOCIETY** Knowledge with Practice

Deshkal Society aims to provide dignity, equity, and justice through improving access to quality elementary education, entitlements for habitats and heritage, secure livelihoods and dignified existence. Since 1995 it has been working towards this aim by bringing together knowledge and practice in Bodh Gaya region in particular and at national level in general.

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[http://www.deshkalindia.com/festival/thematic\\_sessions.html](http://www.deshkalindia.com/festival/thematic_sessions.html)

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WEB LINK [www.deshkalindia.com](http://www.deshkalindia.com)



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