



इन्दिरा गांधी राष्ट्रीय कला केंद्र
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

 **DESHKAL SOCIETY**
Knowledge with Practice



ONLINE COURSE

Religion, Art, Archaeology and Heritage of Bodhgaya and the Philosophy and Teachings of Buddhism



**Indira Gandhi National Centre for the Arts and Deshkal Society
announce the Online Course**

on

Religion, Art, Archaeology and Heritage of Bodhgaya and the Philosophy and Teachings of Buddhism

OVERVIEW

The online course on multifaceted aspects of Bodhgaya and the Philosophy and Teachings of Buddhism emerged through the ongoing programme of Bodhgaya Global Dialogues held in the years of 2018, 2019 and 2020 which weaves together the diverse resources of Bodhgaya. The course examines understanding of multi-religious and multicultural sites of Bodhgaya, like Buddhism and Sanatan Dharma; exploring heritage of Bodhgaya; its art, sculpture and history. Bodhgaya is also home to more than eighty Buddhist monasteries like Thailand, Bhutan, Japan, Sri Lanka, Vietnam etc. which forms one of the focal areas of the course.

Bodhgaya is the epicentre of Buddhism which connects organically to the philosophy and teaching of Buddhism. This is the reason, the multifaceted aspects of Bodhgaya and Buddhism not only thematically complement each other but these are weaved together through multiple intersections as well.



EDUCATIONAL APPROACH

The course brings together the information from a variety of disciplines – religion, heritage and art and its history – to highlight their various findings and perspectives regarding the different facets of Bodhgaya past and present and the philosophy and teachings of Buddhism. The interdisciplinary, multi-instructor course provides an introduction to Bodhgaya and Buddhism within the context of development in India and the world, particularly South East Asia.

Whether you are new to the study of Bodhgaya and Buddhism or have been studying it or practicing it for years, this course will provide you with the opportunity to become acquainted with the multi faceted aspects of Bodhgaya and the variety of Buddhist philosophy and teachings while guiding you to think about them, and yourself, in new ways.

Through a combination of carefully selected readings, both scriptural and informational, as well as exposure to various forms of Buddhist practice such as art, devotional acts, and literary works, you will learn how to interpret and reflect upon the teachings of the Buddha to your own life and deepen your understanding of Buddhism.

The diverse and highly qualified programme faculty will present a variety of intellectual and historical view points, creating a stimulating milieu in which genuine inquiry can occur. Participants are encouraged to examine their own cultural and intellectual assumptions as they pursue this study in a challenging and supportive environment.

Participants in this fully online course are expected to watch video lectures, join interactive video discussions with faculty, and participate in discussion forums.





READING MATERIALS

The reading materials consisting of the digital resources and those openly accessible will be available for course participants on the website of the online course. The experts and educators dealing with each topic would be asked to incorporate the listed materials in their lectures so that the participants could easily relate to them.

MODE OF TEACHING AND LEARNING

The mode of teaching will be through live sessions, pre recorded videos or a mixed method of both. Approximately 40 per cent of the classes will be in the form of live sessions through the Google Meet and 30 percent of the classes will be in the form of pre-recorded videos along with supplementary texts and reading materials. Following this, with a few days gap for the participants to internalize the content of the course and the texts, the course participants in the remaining 30 percent of the classes will have the opportunity to join the live and interactive sessions with the experts and the educators of the course.

DURATION

The course has been designed for a period of 90 days. There will be around three classes every week, including the introductory and concluding sessions. Each session will consist of a recorded lecture video with duration of 30 to 40 minutes and live as well as the interactive sessions will be of one hour duration.



WHO SHOULD ATTEND?

The course is ideal for student – graduates, post graduates and research scholars- and the enlightened persons curious about Buddhism and Sanatan Dharma and the intersections at the multi-religious sites of Bodhgaya, its heritage and art history. Students of regional universities like Nalanda University, Magadh University and South Bihar University located in Bodhgaya region will also find this course interesting and useful. It would also be ideal for those who are engaged in the fields of travel guidance and hospitality, especially in regions around these and other Buddhist sites.

In addition, Buddhism – the philosophy and practice – has its own place in the world, which is also underlined by the fact that it has been studied and discussed in a number of universities and institutes across the world, particularly in the Buddhist countries. Students and researchers of these universities and institute would find the course most valuable.

COURSE CONTENT

There are four units of the course which are divided in the subunits. Unit 1 is on Religion, Unit 2 covers Philosophy and Teaching of Buddhism, Unit 3 covers art and archaeology and Unit 4 cover Heritage. For complete syllabus, please visit:

<http://ignca.gov.in/> and <http://www.deshkalindia.com/>

COURSE FACULTY

The course faculty consists of the distinguished experts and educators in the multifaceted aspects of Bodhgaya and Buddhism. The approach to teaching of the experts and educators will be from the multi disciplinary perspective.

Full list of the faculty is available at <http://ignca.gov.in/> and <http://www.deshkalindia.com/>



REGISTRATION AND CERTIFICATION

The registration of the course participants will begin after the launch of the course on 26th May, 2021. The access to registration for the course participants would be at the site of Deshkal Society and the information on the same would be reflected on the website of IGNCA.

The course participants who complete all the activities and tests and submit assignments will receive a certificate of participation from Indira Gandhi National Centre for the Arts in association with Deshkal Society.

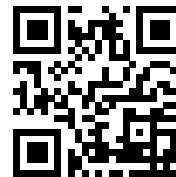
COURSE FEES

The registration fee for the Indian students is Rs. 500 and \$25 for the course participants from abroad. Those participants who will be eligible for the certificate from among Indian participants will be required to pay Rs.2500 and those from abroad will be required to pay \$100.

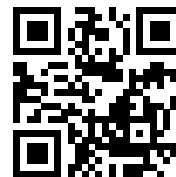




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