

देशकाल सोसाइटी
DESJKAL SOCIETY
Knowledge with Practice



इन्दिरा गाँधी राष्ट्रीय कला केन्द्र
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS



Deshkal Society

in collaboration with

Indira Gandhi National Centre for the Arts [IGNCA]

and in association with

Indian Council of World Affairs [ICWA],

Ministry of Culture, Government of India

& NTPC

presents

3RD EDITION Bodh Gaya Global Dialogues 2020



**19-20
DECEMBER
2020**

**INDIRA
GANDHI
NATIONAL
CENTRE FOR
THE ARTS
MAN SINGH ROAD
NEW DELHI**



ASSOCIATE PARTNERS



The Dialogues create a platform for expression of experiences, reflections and insights from plural perspectives connecting heritage, education and sustainability for building a future on the foundations of the Buddha's legacy on enlightenment and compassion.





A MOSAIC OF PARALLEL EVENTS

**Plenary Session | Online course on Bodhgaya:
Religion, Art, Archaeology and Heritage |
Multimedia Digital Heritage Centre on Bodhgaya |
Panel Discussion | Talk | Film Show | Exhibition**

Day-1 Saturday, 19 December 2020

REGISTRATION | 9:00 AM ONWARDS

INAUGURAL SESSION | 10:30 AM TO 12:00 PM

VENUE | AUDITORIUM, IGNC, NEW DELHI

SITAR VADAN

Dr. Sumita Chakravorty, Assistant Professor, Daulat Ram College,
University of Delhi, Delhi

SHORT VIDEO PRESENTATION

Bodh Gaya Global Dialogues, 2019

CHAIR

Dr. Sachchidanand Joshi, Member Secretary, Indira Gandhi National Centre
for the Arts [IGNCA], New Delhi

MODERATOR

Dr. Pravin Sinha, Member, World Economic Association, New Delhi

WELCOME SPEECH AND CONTEXT

Mr. Sanjay Kumar, Secretary, Deshkal Society, Noida

GUESTS OF HONOUR

Dr. Shekhar Dutt, Former Governor, Chhattisgarh

Dr. Shakti Sinha, Director General, International Buddhist Confederation

Dr. D. M. Mulay, Hon'ble Member, NHRC, Gol

Mr. Ganga Kumar, Joint Secretary, Gol

NOTE:

Presentation by Dr. Abhishek Amar (Associate Professor, Hamilton College, USA):

Online Course on Art, Heritage and Religion of Bodhgaya

REMARKS BY THE CHAIR

VOTE OF THANKS

Mr. Jai Prakash, Senior Consultant, Deshkal Society, Noida

TEA BREAK | 12:00 PM TO 12:15 PM



Session-1

TIME | 12.15 PM TO 1.30 PM

VENUE | AUDITORIUM, IGNCA, NEW DELHI

Fostering the Relations Between India and South East Asian Countries with reference to the Rising Role of Buddhism in India's Soft Power and Bodh Gaya

MODERATOR

Dr. Gautam Kumar Jha, Centre for Chinese & Southeast Asian Studies, JNU, New Delhi

PANELIST

Shri Niraj Kumar, Author and Deputy Secretary, Gol

'Rethinking Primary Cause of Magadh Decline as Centre of Buddhist Activity – Was it Foreign Invasion or Technological Changes?'

Dr. Anuja, Centre for Study of Social Exclusion and Inclusive Policy, School of Social Sciences, JNU, New Delhi

Dr. Vikash Ranjan, M.Phil/ PhD International Relations, JNU, New Delhi

Dr. Sneha Bhagat, Centre for Canadian, US and Latin American Studies, School of International Studies, JNU, New Delhi

LUNCH BREAK | 1:30 PM TO 2:30 PM

Session-2

TIME | 2:30 PM TO 3:30 PM

VENUE | AUDITORIUM, IGNCA, NEW DELHI

MOVIE SCREENING

MODERATOR

Mr. Uday Sahay, Author and Chairman & Director, SAUV Communications

White Robes, Saffron Dreams

DIRECTOR

Ms. Teena Amrit Gill

White Robes, Saffron Dreams is a film on gender, discrimination and inter sectionality in Theravada Buddhism in Thailand. Through the life of a young monk and a Mae Chi (Thai nun who wears white and takes 8 precepts or vows) the film examines the differential treatment of women and men by Buddhist institutions, and Thai society; at the same time looking at the spaces women practitioners have carved out for themselves – despite all odds.

TEA BREAK | 3:30 PM TO 4:00 PM



Session-3

TIME | 4:00 PM TO 5:00 PM

VENUE | AUDITORIUM, IGNCA, NEW DELHI

Conversation

Dr. Shovana Narayan, distinguished Kathak Performer & Scholar
with Dr. Sudhir Lall, Professor and Head, Kalakosa Division, IGNCA, New Delhi

The central theme of the conversation is around the life of Buddha, gender and contemporary world. The salient features of the conversation are as follows:

Yashodhara: Sacrifice of the wife of Lord Buddha: Exploring the tender relationship between Buddha and his wife Yashodhara through the eyes of Yashodhara
Sound of Emptiness and Harmony: A Symphony of Kathak and Buddhist Chants for World Peace

Sujata: The questions raised by Buddha's initial refusal of taking meal from Sujata raised several questions?

Session-4

TIME | 7:00 PM TO 8:30 PM

VENUE | CONFERENCE HALL, CV MESS BUILDING, IGNCA, NEW DELHI

Heritage Centre on Art, Architecture and Religion: Relevance and Possibilities in Bodh Gaya

FORMAT | ONLINE

MODERATOR

Dr. Bijoy Kumar Choudhary, Executive Director, Bihar Heritage Development Society, Patna

PANELIST

Dr. Max Deeg, Professor in Buddhist Studies, School of History, Archaeology and Religion Cardiff University, UK

Dr. Janice Leoshko, Associate Professor and Associate Director, Center for Asian Studies, University of Texas at Austin, USA

Dr. Manish Sinha, Professor and Head, Dept. of History, Magadh University, Bodhgaya

Dr. Priyanka Jha, Assistant Professor, Dept. of Political Science, Banaras Hindu University, Varanasi



Day-2

Sunday, 20 December 2020

FORMAT | **VIRTUAL [ALL SESSIONS]**

Session-1

TIME | 10:00 AM TO 11:00 AM

THEME

Art, Heritage And Buddhism In India

MODERATOR

Dr. Manvi Seth, Museologist and Professor & Dean, National Museum Institute, New Delhi

PANELIST

Dr. Shashank Sinha, (Independent Scholar and Author who works as Publishing Director, Routledge, South Asia)

'How and Why does the Afterlife of a Heritage Site Matter? The Making of Bodh Gaya'

Dr. Shushmita Dutt, Educationist & Research Consultant, New Delhi

'The Paintings of Ajanta and Echoes in Other Buddhist Sites'

Session-2

TIME | 11:30 AM TO 01:00 PM

THEME

Heritage Education, Teachers and Schools in Bihar with Special Reference to Bodh Gaya

FORMAT | ONLINE

MODERATOR

Dr. Binodanand Jha, Director, Research and Training, Department of Education, Government of Bihar

PANELIST

Dr. Gyan Deo Mani Tripathi, the Dean, School of Educational Training and Research, Aryabhata Knowledge University

Shri. Kishore Darak, Educationist and Manager, Education at Tata Trusts

Session-3

TIME | 4:00 PM TO 5:30 PM

Valedictory Address and Recommendations

CHAIR

Shri Rambahadur Rai, President, IGNC, New Delhi

RECOMMENDATIONS TO BE PRESENTED BY

Shri Manish Sinha, Director General, NICF, New Delhi

Shri Arvind Mohan, Author and Journalist, New Delhi.

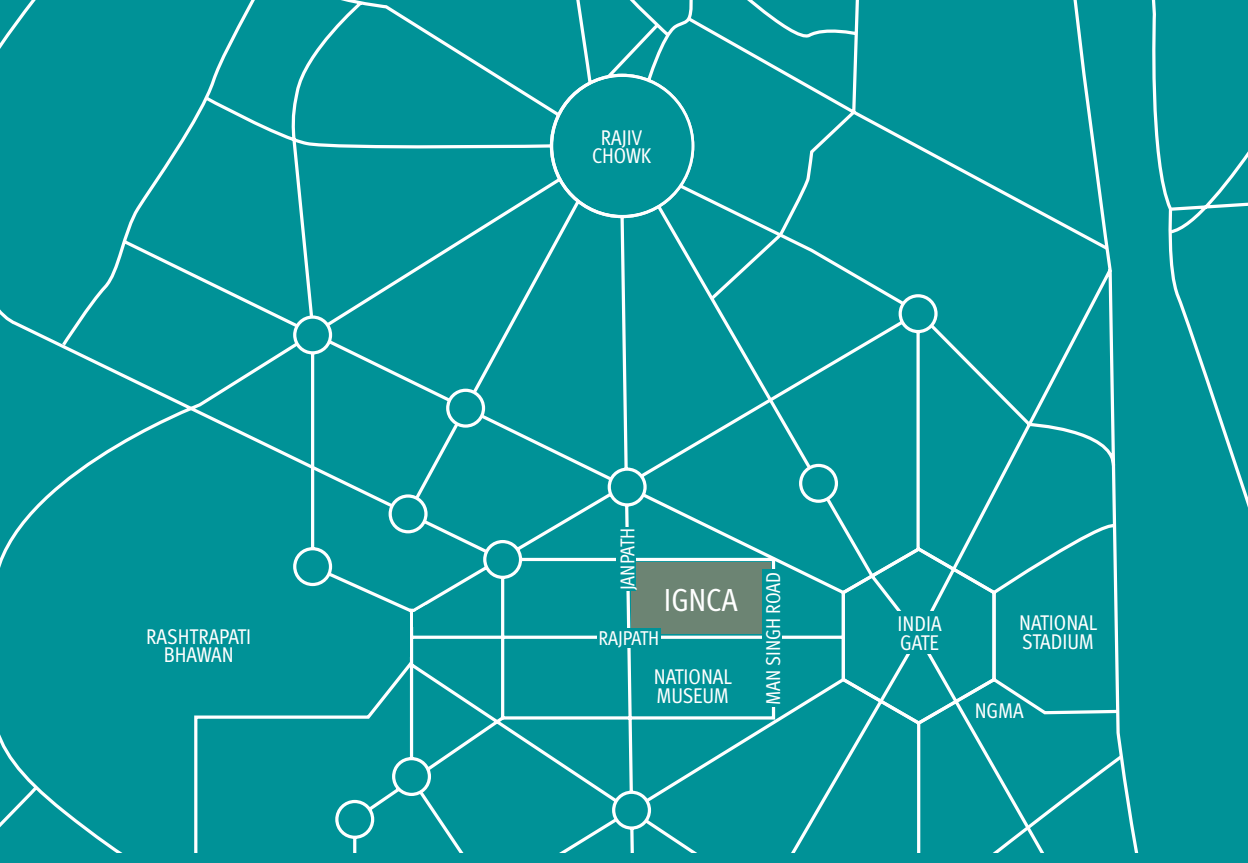
VALEDICTORY ADDRESS

Shri Manoj Sinha, Hon'ble Lt. Governor, Jammu & Kashmir

RAPORTEURE

Nassif Muhammed Ali, Documentation and Communication Officer, Deshkal Society, Noida





VENUE LOCATION PLAN:
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS [IGNCA], MAN SINGH ROAD, NEW DELHI

DESHKAL SOCIETY Knowledge with Practice

Deshkal Society aims to provide dignity, equity, and justice through improving access to quality elementary education, entitlements for habitats and heritage, secure livelihoods and dignified existence. Since 1995 it has been working towards this aim by bringing together knowledge and practice in Bodh Gaya region in particular and at national level in general.

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